



(301) 962-1119  
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## Rate Sheet - July 2011

### AUDIO SERVICES

(for music, voice-over, sound design, and more)

- Recording
- Editing
- Mixing
- Digital Mastering
- Audio Restoration & Enhancement
- Format Transfers
- ADR

<u>SESSION LENGTH:</u>	<u>RATE:</u>
Less than 5 hours	\$ 70 / hour
5+ hours	\$ 60 / hour
All-Day Blockout <i>(10 - 12 hours w/ breaks)</i>	\$ 550 / day <i>(or \$ 55 / hour)</i>
Fringe hours <i>( Three or more hours after 8pm on Sunday through Thursday)</i>	\$ 50 / hour

### MUSIC SERVICES

(for business, commercial/jingle, video, and more)

- Original Music Tracks
- Theme Songs
- Orchestrations
- Jingles
- Video Soundtracks

<u>LENGTH OF COMPOSITION:</u>	<u>RATE:</u>
First 15 seconds	\$ 300
First 30 seconds	\$ 600
First 60 seconds	\$ 900
Each additional 30 seconds	\$ 300

### CONSULTING SERVICES

(for home studios and live-sound systems)

- Equipment Setup & Usage
- Software
- MIDI
- Wiring
- Acoustics

\$ 75 / hour  
*with a 2-hour minimum*

### OTHER SERVICES

(other studio and sound-related things we do)

- Analog Mastering & ProTools HD Transfers @ Boom Media Works \$ 100 / hour
- Transcription (creating *printed sheet music or chord charts*) \$ 25 / hour
- Location Recording (4-track input limit) \$ 75 / hour *(with 2-hour minimum)*
- In-Studio Private Lessons \$ 60 / hour
- "Fix-Your-Mix" Analysis \$ 25 - 40 / song
- Studio B Sessions (4-track input limit) \$ 50 / hour

*Rates subject to change without notice.*